

Workshop

# THE *Art* OF FACILITATION

**Alexey Krivitsky**  
[www.agiletrainings.eu](http://www.agiletrainings.eu)

# THREE PARTS

1. Raising Engagement
2. Facilitator's Stances
3. Designing #Workjams

PART 1.

# RAISING ENGAGEMENT.



# CHECKING IN

**“WHAT BROUGHT YOU HERE?”**

# OUR DEFINITION OF DONE

1. Nobody is bored.
2. You feel comfortable enough to facilitate a meeting within next 3 weeks.
3. In long run you would like to be invited to facilitate meetings at XTNG.

*In theory there are 2 kinds of meetings*

**“WOAH!”**

**“MEH.”**

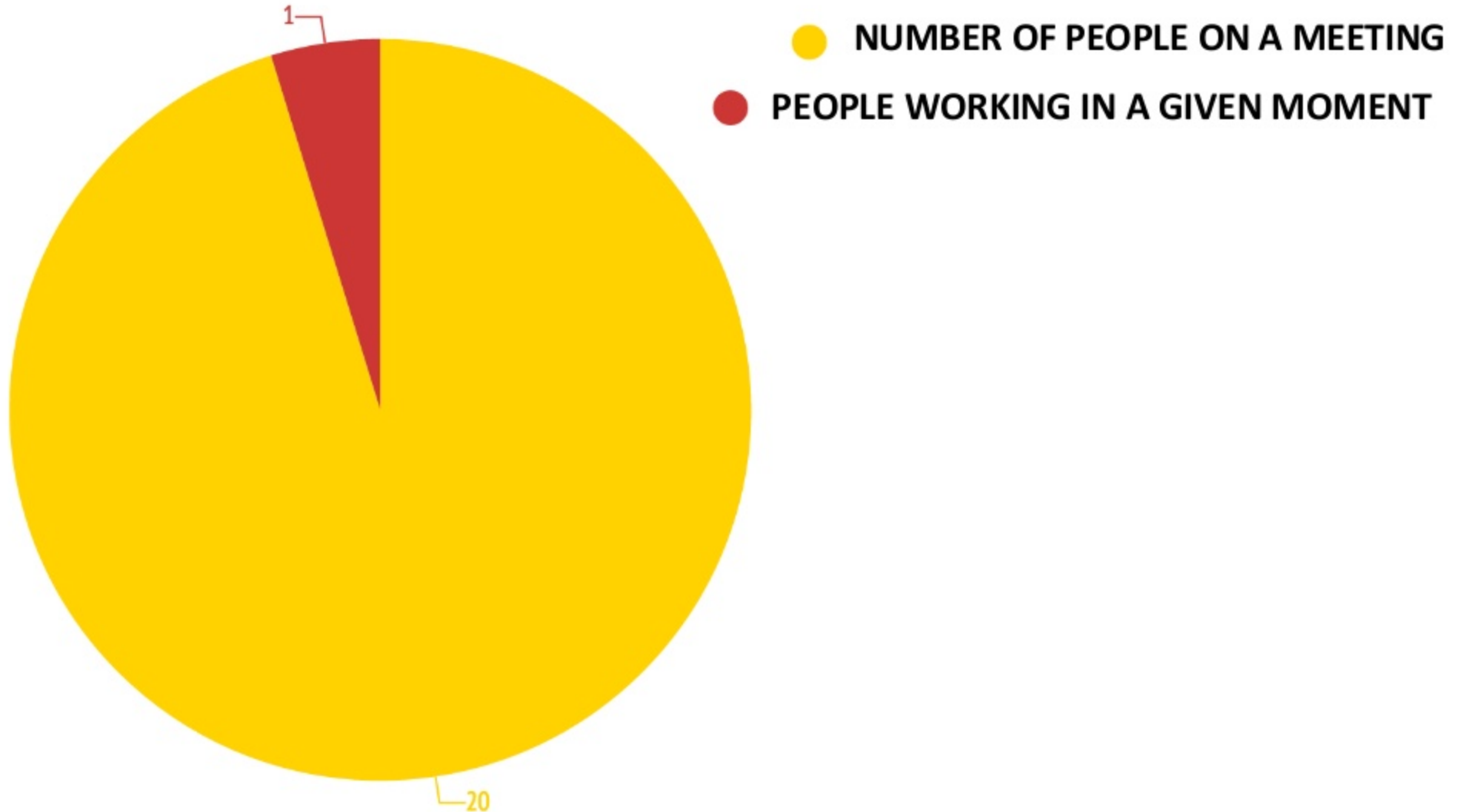
# WOAH VS. MEH

WHAT WAS HAPPENING ON THE MEETING  
THAT MADE IT SO?

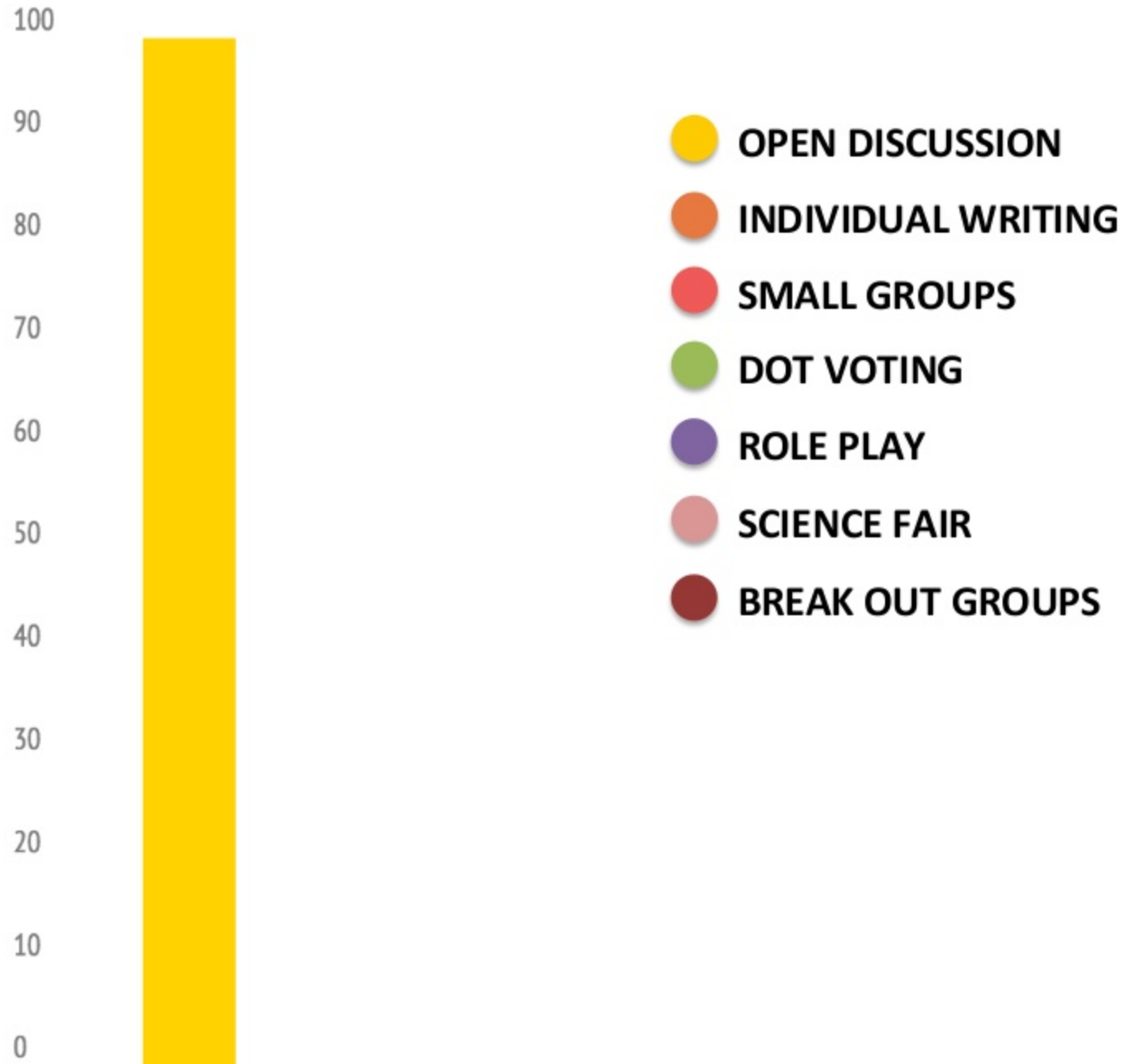


**LET'S LOOK INTO SOME DATA**

# MEETING ENGAGEMENT LEVEL



# MEETING FORMATS USED

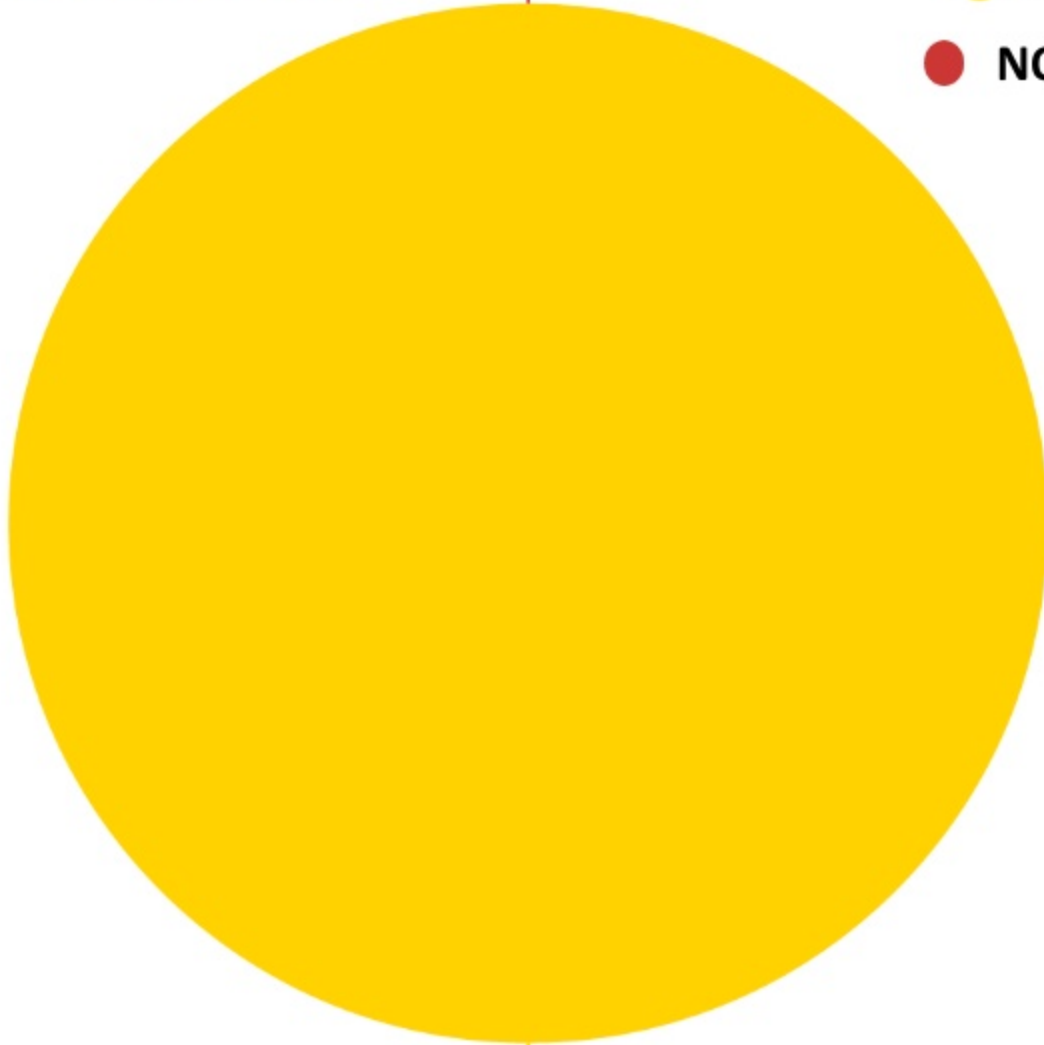


# MEETING SOLUTION & QUALITY

NON STANDARD SOLUTIONS CONSIDERED 0

● STANDARD SOLUTIONS CONSIDERED

● NON-STANDARD SOLUTIONS CONSIDERED



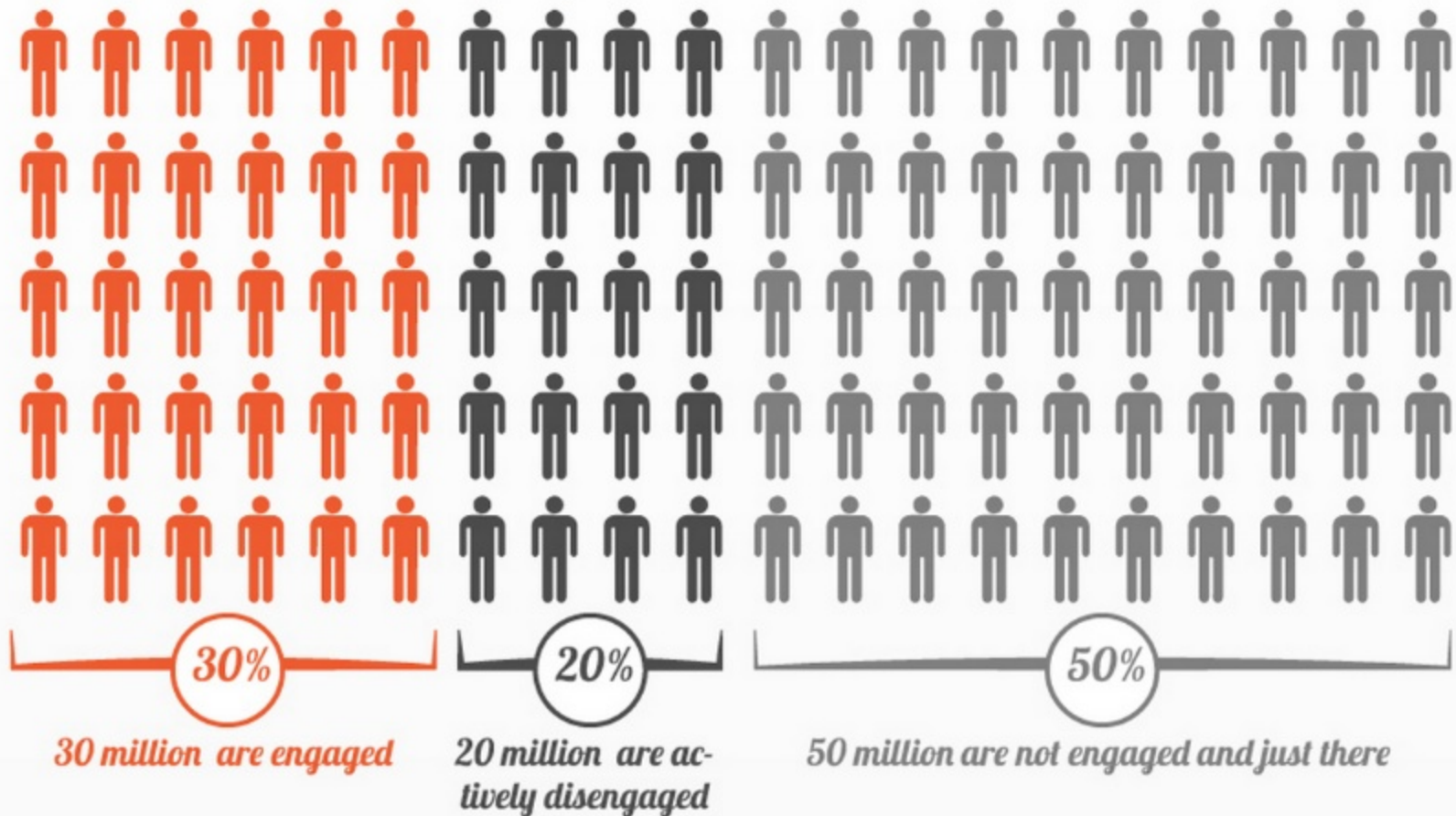
STANDARD SOLUTIONS CONSIDERED 1

# EMPLOYEE ENGAGEMENT MATTERS



vocoli.com

Out of 100 million people in America who hold full-time jobs



**OFFICES WITH ENGAGED EMPLOYEES ARE  
UP TO X% MORE PRODUCTIVE**

# WORKSHOP

versus

# MEETING

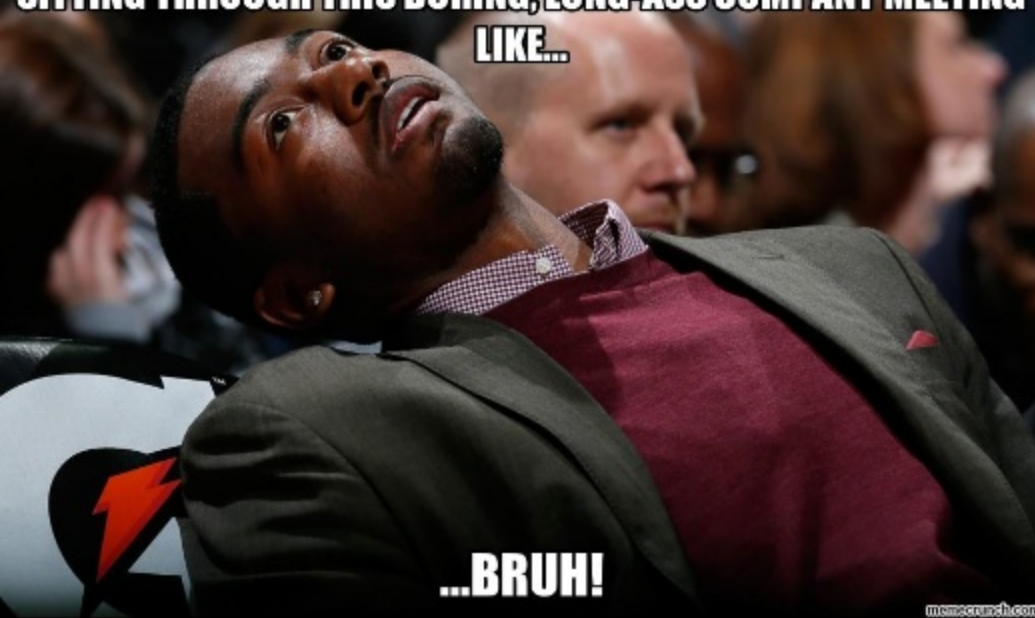








**SITTING THROUGH THIS BORING, LONG-ASS COMPANY MEETING  
LIKE...**

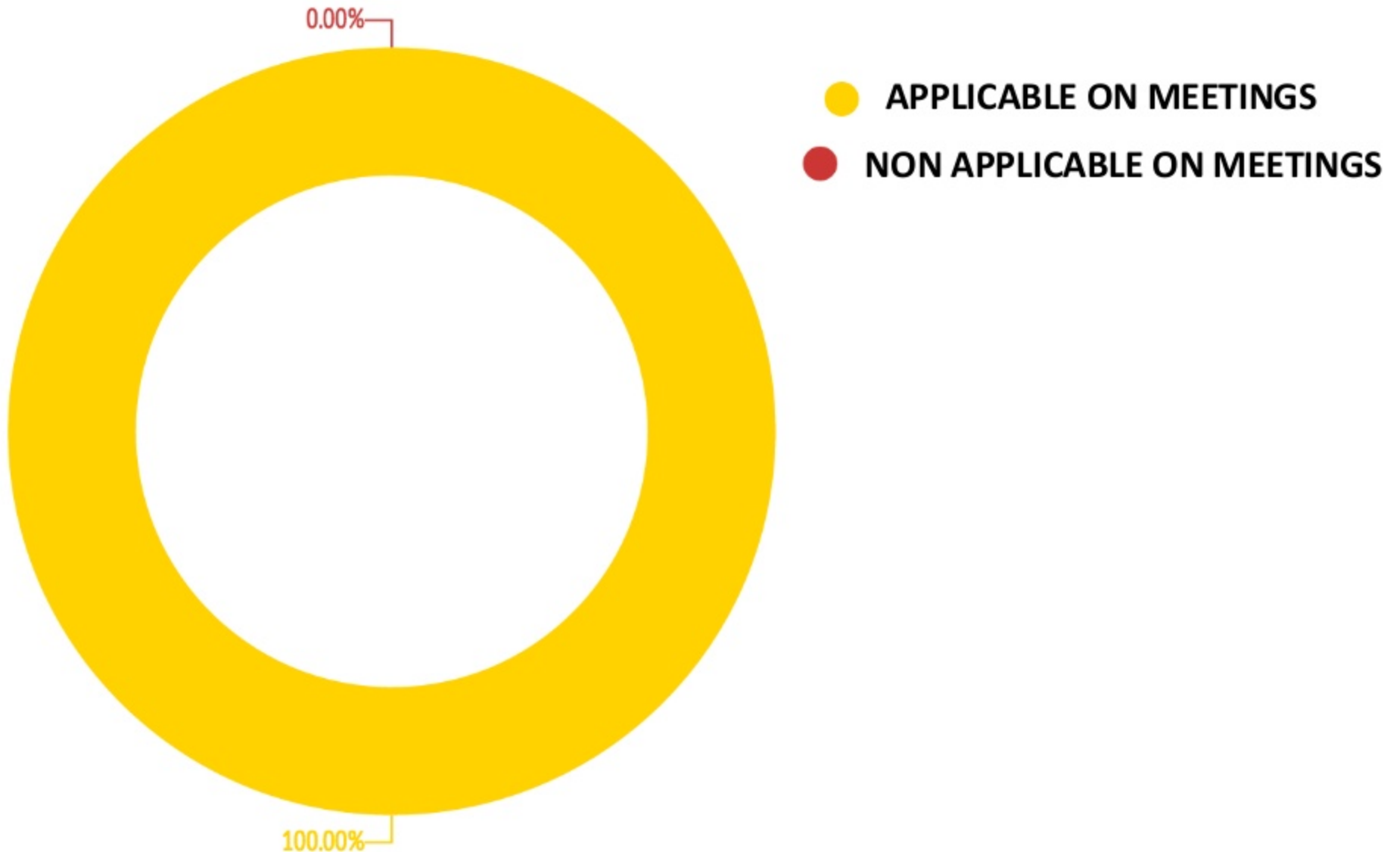


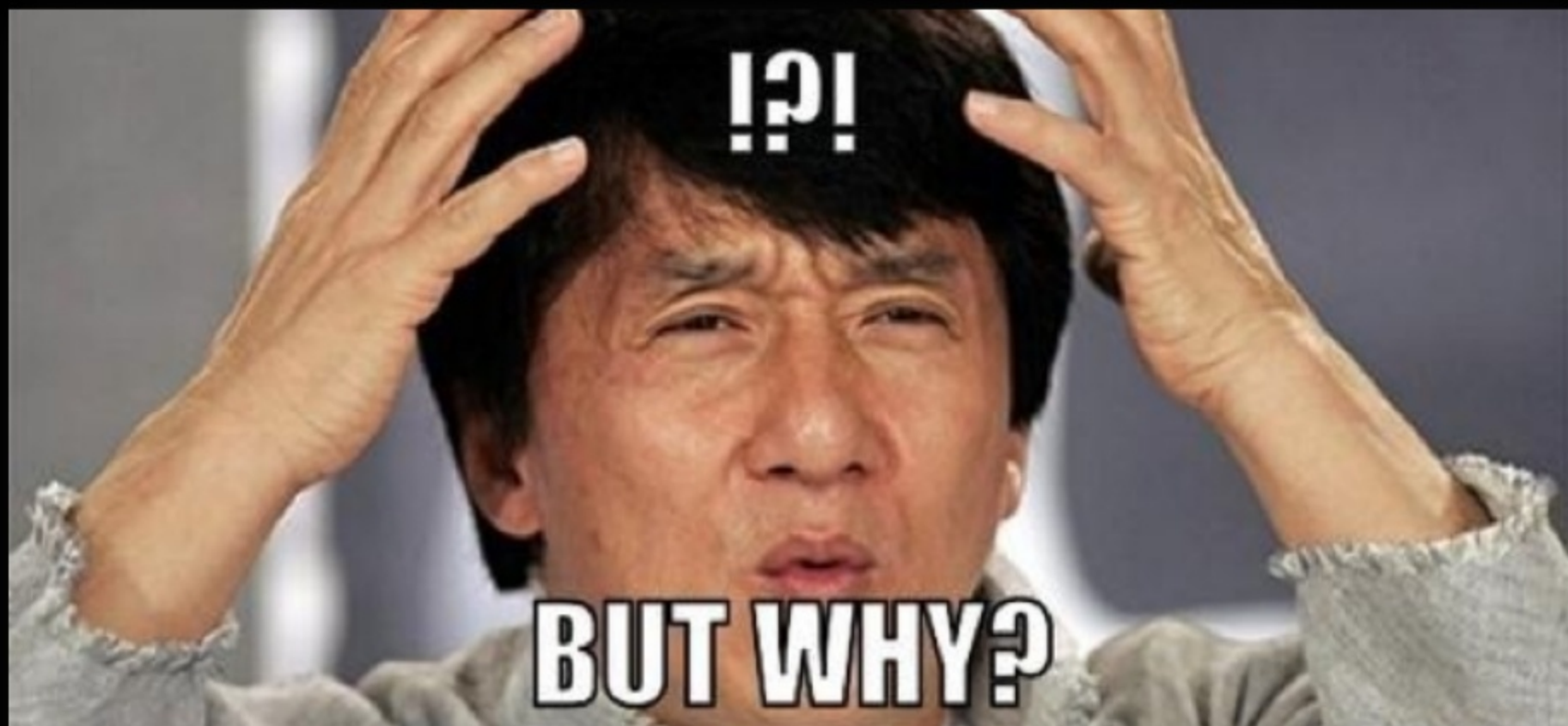
[memecrunch.com](http://memecrunch.com)

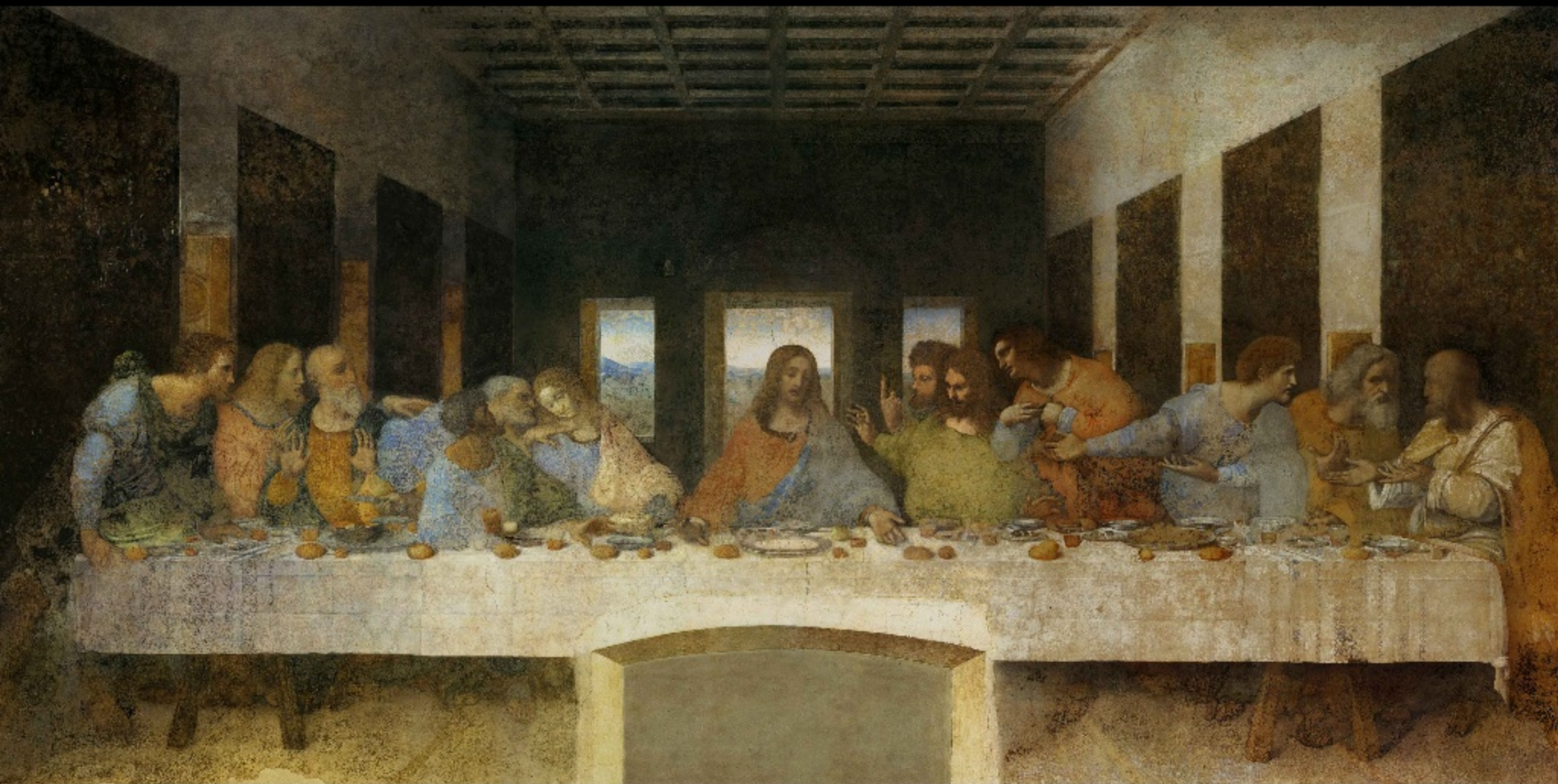




# WORKSHOP TECHNIQUES









**PAIR UP**



**AND WRITE POST-ITS**

[memegenerator.net](http://memegenerator.net)