

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

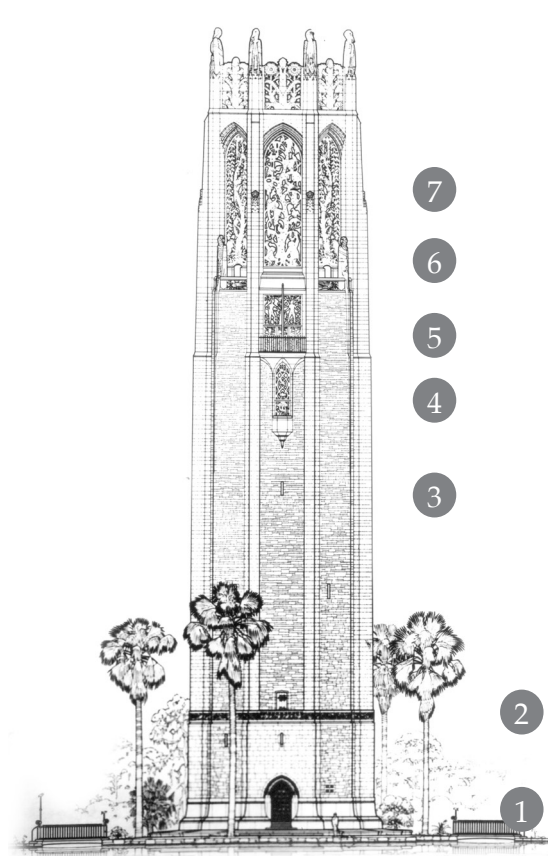
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

CLOCK MUSIC

Announcing the hour strike:		
Lake Wales Nocturne (excerpt)		Johan Franco
9:00	Prelude	Johann Sebastian Bach
9:30	Sarabande (for carillon)	Benoit Franssen
10:00	Somber Pavane (for carillon)	Ronald Barnes
10:30	Andante	Joseph H. Fiocco
11:00	Spring Morning (for carillon)	Geert D’hollander
Sorrowing		
11:30	Andante (for carillon)	Ronald Barnes
12:00	Prelude VI (for carillon)	Matthias vanden Gheyn
12:30	Chaconne *	Auguste Durant
1:00	CONCERT	
2:00	Dreaming (for carillon)	Geert D’hollander
2:30	Andante (for carillon)	Ioannes de Gruijtters
3:00	CONCERT	
4:00	Waltz	Edvard Grieg
4:30	Cortege (for carillon)	John Courter
5:00	La Volta	William Byrd
5:30	Solveig’s Song *	Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC

JULY 22-25, 2021

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER
GARDENS

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988 John Courter
Minims – Visions – Pulsations

Music from Broadway
My Fair Lady *Medley* Frederick Loewe
Street Where You Live
Lovely
I’ve Grown Accustomed

A Carillon Duet *Performers: M. Myhre & W. De Turk*
A Concerto for Two to Play 1981 Ronald Barnes
Allegro Moderato – Andante – Allegro

Thursday at 3:00 p.m.
Historic Recording by William De Turk

Carillon G. Fr. Händel

Three Folksongs
Scarborough Fair English
Cecilia Flemish
Auprès de ma blonde French

Etude for carillon Gary White

Amazing Grace American
How Great Thou Art Swedish

Etude for carillon Gian-Carlo Menotti

If David Gates *arr. Gary White*
Edelweiss Richard Rodgers

Friday at 1:00 p.m.
Historic Recording by William De Turk

Or Let the Merry Bells Ring ‘Round! G. Fr. Händel
Introduction & Sicilienne for carillon R. Barnes

Hymns
Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn

Music of Mozart
Three German Dances
Rondo a la Turca

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

American Carillon Music
Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals *arr. Earl Chamberlain*
Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

American Carillon Music
Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns *arr. M. Myhre*
Built on the Rock *paraphrase* tune L. Linderman
They’ll Know We Are Christians Peter Scholtes

Saturday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime Anton Rubinstein
Country Gardens Percy Grainger

Sonnerie *from Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack *jig*
O Danny Boy

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935 Robert Lannoy
Minuet *from Le Bourgeois Gentilhomme* J. B. Lully
Pavane *from Style Renaissance* Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns *arr. M. Myhre*
Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Sunday at 1:00 p.m.
Historic Recording by William De Turk

Sonnerie *from Serenade II for carillon* R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok
O, Thou Beautiful Swallow Émilien Allard
dedicated to Nellie Lee Bok, 1970

American Music *arr. M. Myhre*
Simple Gifts Shaker Hymn
To a Wild Rose Edward MacDowell
Listen to the Mockingbird Richard Milburn
Higher Ground Charles H. Gabriel

Ragtime Bells John Courter

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad *arr. M. Myhre*
In My Father’s Garden France *Touraine*
Loch Lomond Scotland
Muss I Denn Germany *Bavaria*

Music from Spain
El Vito *dance* Andalusia
arr. Sally S. Warner
Amelia’s Story Catalonia
arr. N. Yepes

French Opera Music
Habanera *from Carmen* Georges Bizet
arr. M. Myhre