Jaguar bass controls

Moving on from the Jaguar bass controls, which I demonstrated in the Jaguar guitar. We have here a Squire modified Jaguar bass. The body shape is the same as a Fender Jaguar bass. Fender makes different variations of their instruments. I think there are three models of the Jaguar bass right now. All of them are under the Squire name. They don't make the Jaguar bass anymore. This particular one that we have has a special pickup combination where you have a precision bass pickup and a jazz bass pickup. None of the switching system on this from a typical Jaguar bass. The pickup controls are volume, volume, there's a boost circuit, and master tone. The boost circuit will just bring everything up, boost your signal. That's an active circuit so it requires a nine-volt battery. The neck shape is a pretty chunky C shape. You can see that both the width and the depth of the neck are much bigger than a typical jazz bass. The body shape follows the pattern of any of Fender's offset guitars. It's meant to be a Jaguar shape. That's just the bridge pickup. That's the P-bass pickup. I'm going to bring the jazz bass pickup in That's your Jaguar bass basics. Video Games. All Guides. Basses with P and J style pickups, again nothing new. Their new Player Series Jag Bass covers a lot of traditional Fender bass categories in design and specs, with a P-bass headstock with open back tuning machines, a synthetic nut, 20 medium jumbo frets and black dot markers. Sound familiar? Yep, classic Fender all over. This color only comes with a maple fingerboard, btw. The neck pickup is a P style, and the bridge position is sporting a split J bass style. The master tone control has a slightly smaller knob at the end of the chrome control plate. Add in the punch of the J style pickup in the bridge, and it balances things out nicely. Players can explore their own preferences easily, by lowering the individual volumes on the pickups to find their own individual tone. Players who want that P bass sound, without the big-ish traditional P bass neck will love how this neck sits in the hand. Fans of maple-necked J bass tones cough Geddy Lee cough will like the tight grind the J style pickup brings to the game. If someone is going to re-invent a classic, it may as well be the people that literally invented the original. Your email address will not be published. Save my name, email, and website in this browser for the next time I comment. In-ears just keep getting better and better; when they finally started to be available at a reasonable price to the working musician, the results were, wellâ€¦Meh. The new Mackie Enter to Win a PreSonus ioStation 24c. Introducing Novation Circuit Tracks. How to Record Like a Pro from Home. Like this? Share this! Related Items Homepage Lead Stories. You may also like Leave a Reply Cancel reply Your email address will not be published. Home Privacy Policy Contact. With a slew of switching options, the Jaguar is one of the most versatile guitars out there. Introduced as a top-of-the-line instrument in , the Jaguar rode the ebbing waves of surf music throughout that decade with its shapely offset body, distinctive jangle, short inch scale length neck, genius floating tremolo system and chrome appointments. But it did go out of production after a year run before punk and indie players brought them back into vogue beginning in the late s and beyond, finding Jaguars â€"and their full-scale Jazzmaster cousins more affordable when Stratocaster or Telecaster were out of reach. So why did Jaguars essentially go out of style for that brief period? For one, the Tele and Strat ruled supreme at the time. For another, the British Invasion all but wiped out the popularity of surf music. Additionally, some have pointed to the ambitious control system Jaguars employed. Yes, they were technologically advanced and offered more options, but they were also complex. It should be noted, that when in the rhythm setting, the bridge pickup is deactivated and the lower-bout volume and tone controls go inactive. The rhythm circuit on the upper horn consists of a single two-way slide switch that solely engages the bass-heavy neck pickup. There are also two wheels on the horn that alter the volume nearest the slide switch and tone, which is sometimes called a "treble roll-off". Another iteration of the hallowed Jaguar, the American Professional Jaguar , streamlined many of the controls found on its classic brethren. A four-position selector switch on the lower bout and a phase toggle on the upper bout offers a slew of tone options. When both pickups are activated, the phase switch changes the polarity of one of the pickups when flipped to the "on" position, resulting in a thinner sound great for funk or reggae. From surf to punk to indie rock, the Jaguar has stood the test of time. Still, there are even more versions of the Jaguar, such as the Player Jaguar , that have simplified controls, making them even more accessible for even more fans of the offset legend. In the Player Jaguar, the wiring scheme features single set of volume and tone controls and a Telecaster-style three-way selector switch. This switch taps one humbucker coil for single-coil bridge tones. In all, there is a Jaguar for everyone. And if you want to peruse the entire Jaguar family,. Tech Talk. By Mike Duffy. As such, these controls need is a little explanation. Traditionally, the Jaguar has two circuits â€" lead and rhythm. The lead circuit also has two pots, a master volume and a tone control. The Jaguar Bass guitar was a very cool instrument and a recent-era addition to the Fender family. And with a total of eight onboard controls â€" four slider switches, two inset control wheels and two standard knobs just like its ancestor, the Jaguar guitar â€" it also

introduced bass players to the most elaborate control layout ever presented on a Fender bass guitar. To bassists accustomed to straightforward two- and three-knob volume and tone control schemes, the original Jaguar Bass and its wealth of bells and whistles might seem like something straight out of Mission Control. Here's an explanation of what all those switches, wheels and knobs do:. First, the first models of the Jaguar Bass had two pickups, each of which can be turned on and off. On the rounded lower horn is a chrome plate with three slider switches. Second, the pickups can be used in series or in parallel. With this switch in the up position toward the strings , the pickups are in series, which delivers a bit more output and hence a bigger and louder sound. With this switch in the down position, the pickups are in parallel, which delivers more of a classic Jazz Bass sound. The two large rotary knobs near the input jack are master volume and master tone passive treble roll-off, more precisely. The chrome plate on the upper horn has a single slider switch and two inset control wheels. The switch selects active or passive electronics circuits; passive in the down position toward the neck and active in the up position. The adjacent inset control wheels are active treble cut and active bass cut, and they function only when the switch is in the up active position. The passive master tone knob near the input jack still works when the bass is in active mode, which allows even more tonal possibilities. And it looks really cool, too â€¦. Tech Talk. By Jeff Owens. Here's an explanation of what all those switches, wheels and knobs do: First, the first models of the Jaguar Bass had two pickups, each of which can be turned on and off. Designed for authentic Fender toneâ€"with a bit of an edgeâ€"the Player Series pickups keep a foot in the past while looking to the future. Combining form and function perfectly, the 4-saddle bridge features modern slotted saddles for enhanced tuning stability and punchy attack. A classic design element from the earliest days of the electric bass, the open-gear tuning machines offer rock-solid tuning stability. The tonally versatile PJ pickup configuration features a seismic split single-coil Precision Bass middle pickup and growling Jazz Bass bridge pickup. Yes, please have a dealer in my area contact me using the information I have submitted. I understand that my information will be shared with the dealer and may be used by the dealer to facilitate this contact. Model : Color Capri Orange Silver Tidepool. Fingerboard Material Maple Pau Ferro. Highlights Specs Support Highlights. Body Material. Bridge Pickup. Neck Material. Recommended Gear. Custom Shop Guitar Quick Clean - 16 oz. Professional Series Instrument Cable, Tweed. Adjustable Guitar Stand. We didn't find any dealers in your area. Try searching a different location below or contact Fender Customer Service at Loading dealers Please wait while we search for any available online dealers. All online dealers listed here will have the specified product in stock, ready for purchase. Sorry, we weren't able to find any online dealers in stock at this time. Contact your local dealer for operating hours. Email Address. Phone Number. Comment character limit. Back to the Site. Browse More Premium Dealers. Guitars Bass Amps Pedals Players. Not many people are aware that the Squier Musical Instrument Company was actually purchased by Fender way back in Over the years, the quality of Squier instruments has continued to rise, along with an explosion of new models featuring multitudes of optionsâ€"such as a wide range of pickups, body styles, and hardware. This is all evident with the recent release of their new Jaguar basses. The inlays are perfectly flush with the rosewood fretboard, and show no signs of shrinkage or a poor cut. The fret, 9. Agathis can be a decent tonewood, provided that the pieces used are selected from a viable species. A native of the Pacific Northwest, Jordan grew up traveling the country as the son of theater technical directors and speech instructors. His exposure to the performing arts early on helped foster his love for music and attention to detail, and upon receiving his first guitar at age 15, he became hooked. Jordan brings a considerable background of gear knowledge and tech experience to Premier Guitar , and has contributed an extensive amount of articles, artist interviews and Rig Rundown videos since late He lives in the Iowa City area, where he also works to bring music education initiatives to both local and regional communities. More videos from Premier Guitar. Panda Audio Future Impact I. Hilbish Design Beta Review. Get our email newsletter! Rig Rundowns Most Recent. Rig Rundown: Bones Owens. Rig Rundown: Teenage Wrist. Rig Rundown: God is an Astronaut []. Rig Rundown: Molly Miller. Rig Rundown: Kurt Ballou: Your Pedalboards ! The Big 5: Elizabeth Moen. On PremierGuitar. Sponsored Content is clearly labeled everywhere it appears, and Premier Guitar 's editorial department has no involvement in its creation. Read the current issue of VG. Just when you think Fender has explored every conceivable combination and configuration of electric guitar, bass, and amplifier, the mighty crew from Arizona drums up something unexpected. Our tester sported a Hot Rod Red polyurethane finish reminiscent of Fiesta Red , a three-ply mint pickguard, slim 1. Vintage-style Jazz Bass pickups are the only electronic element the Jaguar shares with the Jazz. Complementing its passive electronics, the Jag has a switchable active tone circuit with roller-wheel bass and treble controls powered by a 9-volt battery. The bass has chrome

hardware, including strap buttons, control plates, a vintage-style bridge with threaded-rod saddles that allow adjustment of string spacing, and vintage-style open-back tuners. The body seems slightly less bulky and its contours are more comfortable than a typical Jazz or P bass, though at abou

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t 9. With the bass in passive mode and both pickups on in parallel mode , it produced the classic vintage Jazz Bass tone, with punchy lows, rolled-off mids, and articulate highs. To our ears, the parallel setting was ideal for jazz, funk, and slapping. The only thing missing on the passive circuit is individual volume controls for each pickup, which would allow a player to blend them instead of simply turning them on and off. Once we switched to the active tone preamp, the low-end gained a deeper fundamental tone and more aggressive high-mids. The passive tone control also worked when the active tone control circuit was engaged, allowing for even more tonal possibilities â€" I. Contact Fender Musical Instruments, E. All copyrights are by the author and Vintage Guitar magazine. Unauthorized replication or use is strictly prohibited. Current Issue Read Now! LOG IN. Log into your account. Recover your password. VG Approved Gear. Rybski Cougar. Sorry, your blog cannot share posts by email.