

CONTENTS.

CHAPTER I.

	Page
ELEMENTS OF PICTURES	1
SECT. I.—DEFINITION OF A PICTURE	1
SECT. II.—PICTORIAL EFFECT	3
SECT. III.—BREADTH	5

CHAPTER II.

RULES FOR PRODUCING PICTORIAL EFFECT	11
SECT. I.—SIMPLEST ARRANGEMENTS:—COLLINS', BONINGTON'S AND STANFIELD'S PRINCIPLE	11
SECT. II.—CLAUDE'S PRINCIPLE	13
SECT. III.—REMBRANDT, TURNER, AND COLLINS' PRINCIPLE	15
SECT. IV.—COMPLEX ARRANGEMENTS;—OLD PRINCIPLE OF THREE LIGHTS, REMBRANDT	17
SECT. V. NEW PRINCIPLE, TURNER	19
„ FUNDAMENTAL ARRANGEMENT	21