

DIGITAL ART COURSE: BEGINNING 3D ONLINE

WELCOME!

If you've downloaded this, you're either wondering how sculpture is taught online or interested in taking the course or both.

This class is designed for a wide range of individuals. Lessons have been used for adult learners and at universities as well as for 2nd grades with the direction of an adult.

Unlike many art lessons, these aim to get you thinking creatively and using art as a form of communication and expression rather than simply following the steps to make new version of the instructor's work! You will learn the artistic process, not how to follow a recipe.



Bullfrog and Water lily by Blake Ketchum.
fiberglass, plastics, paints and resins.

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Objectives

This course offers a broad introduction to many historic and contemporary principles in sculpture. The objective is for a student to gain a thorough foundation in the principles and methods that are important to sculpture through a series of hands-on studio exercises.

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Course Structure

Each lesson consists of three parts.

1. **Introduction and Research.** You'll read the lesson and conduct Internet searches on suggested artists, techniques, and concepts.
2. **Proposal.** You will develop a short proposal for your sculpture. This includes planning your work through visualization and experimentation. The proposal consists of a sketch and a statement of what you plan to sculpt.
3. **The Sculpture.** You will build your sculpture.

Students that are enrolled to also receive feedback on their work can communicate with me through email and telephone as needed to complete their sculpture.



Mo and a portrait of his Grandfather.

Materials

Although the course can be completed using large heavy materials, a student might successfully complete the class using easily obtainable materials such as those below. It is up to the student what materials will be used in most of the lessons.

- Cellu-clay, oven fire clay or plastic clay
- Wire
- Balsa
- poster board
- Found objects
- Duct tape/ hot-melt glue
- Fabric scraps
- Chip board work surface

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Lessons

Lesson 1: Interior and Exterior. This lesson uses simple supplies like paper and poster board to introduce the dividing and controlling space.

Lesson 2: Wire Sculpture. You will use wire to create a 3-dimensional work and learn to lead the viewer around a sculpture.

Lesson 3: Pattern and Repetition. After examining contemporary and historical art that uses patterns, you will identify a pattern from nature and recreate it using repeating elements or found objects.

Lesson 4: Psychology and Form. Develop sculptures that have an appropriate form for expressing different states of mind or ideas.

Lesson 5: Observing form. Develop skills that will help you investigate anatomy and sculpt details of the human form. The lesson uses the ears and nose as examples for applying detailed anatomy to a sculpture.

Lesson 6: Proportion and Gesture. Learn human proportions and modify them to suit the concept of your sculpture. This lesson also covers some techniques of armature construction.



Pod Form by Blake Ketchum

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Lesson 7: Idea/Persona. Portraits, masks, heroes, and friends. Develop a sculpture that captures a personality or archetype.

Lesson 8: Visual Poetry/Visual Science. Investigate crossover between different fields. Combining ideas from different fields into your sculpture can provide fertile creative territory.

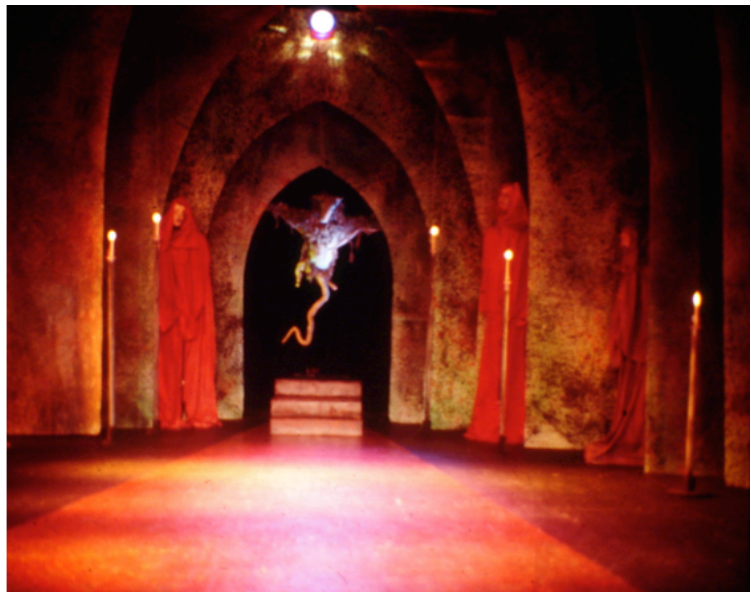
Lesson 9: Expectations. Find out what makes some art tragic and some art humorous. Use unexpected elements to create interest and express ideas and feelings in your sculpture.

Lesson 10: Environment and Installation. A challenging favorite among the lessons. Transform a space to immerse viewers in your ideas. Learn how your art can interact with the surroundings and how this affects your audience.

Lesson 11: Kinetic and Sound Sculpture.

By adding an element of time to your work, you can add interest and challenges to your sculpting. This lesson covers different ways of thinking about time and sound.

Lesson 12: Self-Directed Final Project. In the final lesson of the series, you are left on your own to create a sculpture without the constraints of an assignment.



Installation for a series of experimental plays. Installation by Blake Ketchum